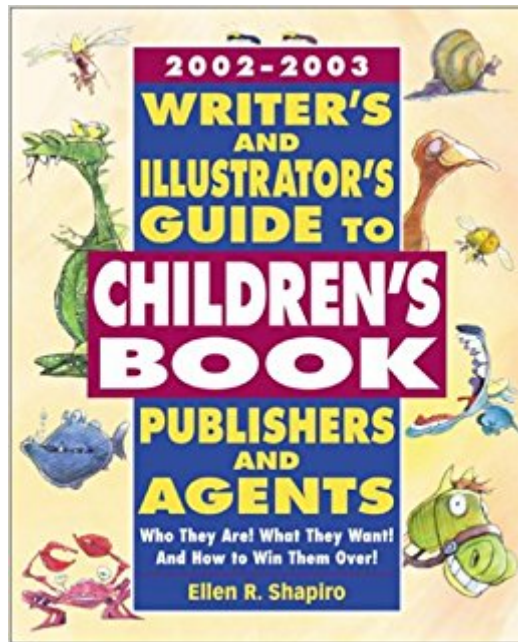


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# 2002 -2003 Writer's & Illustrator's Guide To Children's Book Publishers And Agents



## Synopsis

**The Edge You Need to Get Published** This is the ultimate writer's and illustrator's reference to who's who in the children's publishing industry. At your fingertips are the names, addresses, phone numbers, and e-mail and Web addresses of hundreds of the top publishers, editors, and agents in this ultracompetitive arena. Plus, you'll find interviews and articles from industry insiders who reveal the secrets to big-time success. Included are:

- More than 400 book and magazine publishers who tell you exactly what they want
- Over 800 children's editors and art directors who will buy your work
- The best children's book agents and artist representatives, and how to make them work for you
- Contests, conferences, organizations, periodicals, Web sites, and workshops
- And so much more!

Inside is everything you need to get past the slush piles and into the hands of the real players in the children's publishing arena, including guidance, resources, and inspiration that will make the process of being published smooth and swift. With this book and your talent, you hold the keys to getting published. "For anyone hoping to break into children's publishing, here's a great place to start." —David A. Adler, author of more than 150 books, including the Cam Jansen mysteries, the Picture Book Biography series, and the Andy Russell books "At last! The book I needed when I first started writing. The time and effort this book saves will give you the time to write another book." —Marvin Terban, author of 25 children's books with over 1.5 million copies sold

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## Customer Reviews

This book is the most excellent at giving current information about children's literary agents. Top

notch agents are listed here among the hard hitting NY agents. Their submission guidelines are sometimes given along with their websites, email, and tastes! What more can you ask? It's not as good for publishing markets, but it's a must have if a writer is serious about getting an agent.

Well... I purchased this book hoping to get a more direct view of the children's illustration market. I'm used to books like "The Artist's and Graphic Designer's Market" who give consistent information about each publisher. This book seems to ask each publisher a different set of questions, and certainly few benefit the illustrator. If you're looking for a good market book stick to the one I mentioned above, I think you'll find it much more useful.

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